

Goethe's Interest In Music Shows Itself In His Lyric Poems

Prof. Walter Discusses German's Appreciation of Classics

MUSICAL RENDITIONS

A Number of Goethelieder Sung By Mrs. William Ewing, Jr.

The guiding principle of Goethe's lyric poetry may be summed up in the poet's own phrase, "don't read, sing always," stated Professor H. Walter in discussing the attitude of Goethe to music. This was the first of a series of four lectures sponsored by the Montreal Branch of the Goethe Society of America and was given at Moyse Hall.

In Weimar, where Goethe spent part of his life, as well as in Frankfurt and Leipzig, ability as a musician was the true test of gentility. Though his family were talented in music, Goethe did not feel any real urge to express himself by that art which was intensified by his innate aversion to purely mechanical practice. Thus while he was instructed in the art of playing the piano in his early days, it was a futile and unprofitable attempt.

Inspired by Classics

Classical music always inspired Goethe. Whenever he felt the need for inspiration, as when he was writing Iphigenia, he sent for professional musicians who "calmed his soul and unbound his spirits." While in Weimar his main source of pleasure was a Choral Society which he founded in 1807 and which consisted of from ten to twelve people who met weekly at Goethe's home. These programs usually concluded with something light and amusing. These concerts played an important part in the life of Weimar, though the Society ultimately ceased.

A manifestation of Goethe's interest in music is shown by his desire to

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Affirmative Win In Theological Debate

Kerr And Burgomaster Defeat Andrews And Peacock On Question

NARROW DECISION

Last Debate in Lachlan Gibb Trophy Series Before Final

Yesterday evening the fourth debate in the Lachlan-Gibb trophy series took place at the Diocesan Theological College, with Arthur Marshall in the chair. The affirmative of the question, "Resolved that Provincial Parliaments are too numerous," was upheld by Winston Kerr and Norman Burgomaster, while Clifford Andrews and John Peacock supported the negative. The Rev. R. G. Burgoyne, George Starkey and Edmund Collard acted as judges, giving the final decision to the affirmative.

Kerr stated that the Provincial and Federal Governments overlap. As an example of this, he brought out the fact that the Federal Government controls the manufacture of liquor, while the sale of the latter is managed by the Provincial Government. He also mentioned that the cost of upkeep of the many governments is too high. Again, much of the corruption is due to over-government and to the complicated system which at present exists.

Decentralization Necessary

If we tried to unite two or more provinces, the same Parliament could not properly administer justice to the furthest parts of the two provinces.

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Practice Night For Speakers Will Be Held On Thursday

INASMUCH as the last Beginner's Night was judged a success, the executive of the Debating Union has decided to make this a regular feature of its program. Accordingly one of these will be held this Thursday night at the Union. This will be known as practice night, which, as the name implies, is open to any student who may desire to gain some practice in public speaking.

Every speaker may, for five minutes, base his remarks on either side of the motion, "Resolved that this House regrets that Great Britain, the United States and France have not taken adequate steps to prevent Japan's encroachment on China." The critic for the evening will be the Reverend Robert George, of the English Department. Lists have been posted in the Arts Reading room and at the Union, to which those who desire to participate are requested to affix their names. Another Practice Night will follow on February 8.

Bishop Of Montreal Addresses Luncheon

Incarnation Foundation Of Religious Life States Guest Speaker

"MY RELIGION" TOPIC

First of Series To Be Held Weekly In Grill Room

"The foundation of my whole religious life has been the fact of God in Christ, the Incarnation," stated the Right Reverend John Farthing, Bishop of Montreal, in an address to students at a luncheon lecture held in the Union yesterday. This was the first of a series of luncheon lectures, sponsored by the Student Christian Movement and held every Tuesday in the Grill Room.

Bishop Farthing was introduced by Arthur Marshall, of the Diocesan College, and took as the subject of his address "My Religion." In opening his remarks the speaker said that it was necessary to define religion and pointed out that "Religion consists fundamentally in practical recognition of the inward relationship of man and an Unseen Power."

More Than Morality

He went on to show that religion is something more than morality, which is a standard of right, in that it is essentially personal. The work of religion is to bring God and man together.

Taking Christ as the foundation of his religious life, Bishop Farthing pointed out that Jesus was more than a mere prehistoric personage. In Christ, God and man are united. It is this knowledge that gives the human life great dignity. The brotherhood of man is more than "sharing of the flesh," since through the Incarnation God's own Spirit dwells in man. In their treatment of the poor and destitute, many Christians fall short of the principles of Jesus.

The speaker declared that men should work together to further the purposes of God. Christian fellowship is partnership in a common treasure—that we are one with God in the Incarnation.

In conclusion Bishop Farthing said that "everyone should be manifesting the life of God. We should all be revealing the life of God."

Mac Ransom presided at the luncheon and announced that the luncheons would be held weekly and several well-known men had consented to address the meetings.

English Inn Reflects Customs And Habits Of Past Generations

Prof. Turner Addresses Montreal Branch Of Dickens Fellowship

SPEECH ILLUSTRATED

Charles Dickens Gave Fine Descriptions of Inns In All His Novels

The importance of the English Inn in the social history of England, its effect upon the customs and habits of the people as best reflected in Charles Dickens' novels, and the peculiarities and various forms of its architectural structure, these constituted the essential aspects of an illustrated lecture delivered by Professor P. H. Turner of the Faculty of Architecture to the Montreal Branch of the Dickens Fellowship. The meeting, which was the fourth one of this season, was held last night in the Victoria Hall, Westmount.

In his opening remarks, the speaker pointed out that the Inn in England is a necessary feature of the life of that country, since it formed the centre of the social activity of the people. There is little in common between the old English Inn and the more modern hotel such as is known at the present time. The former was primarily a place for entertaining the many travellers and pilgrimages that crossed the country. In early times, the inn had a street front, with an elevated archway which led into an inner courtyard, the latter being the scene of most of the mystery and miracle plays.

Form Recently Revealed

Showing slides of the Inn as it appeared in the 14th and 15th centuries, Prof. Turner explained the similarity of their structure to the Gothic form, and claimed that many of these characteristics have been revealed in the comparative recently as a result of the extensive research that

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Dr. Vlastos Will Be Here At Conference

S.C.M. Will Discuss "Religion And The Modern Mood"

Those in charge of the S. C. M. Week-end Conference of January 28 and 29 have obtained Professor Gregory Vlastos of Queen's University as the principal speaker. "Religion and the Modern Mood" is the theme of the Conference, and it was this subject that Professor Vlastos used to such great advantage at Elgin House last September.

Registration for the Conference which is limited to 100 people may be made at Strathcona Hall and a fee of 75 cents will be charged which will cover the whole program. On Saturday, January 28, a supper will be held at 6:00 o'clock in Strathcona Hall at which Professor Vlastos will deliver an address on "Religion with Modern Mood." A discussion will follow.

On Sunday, January 29, a Chapel Service will be held at 11:30 in Divinity Hall Chapel. At this service, Prof. Vlastos will speak on "Religion against the Modern Mood." Tea will be served

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Series Of Lectures Continues Tonight

"Jewish Mysticism" Will Be Topic of Address by Dr. Kaufman

As the fourth lecture in a series of five on "The Development of Jewish Thought," Dr. Yehudah Kaufman has chosen "Jewish Mysticism" as his topic. The lecture will take place at 8.15 this evening at the Mount Royal Hotel.

The subject will deal with the Zohar as the Bible of the Jewish Mystics and also with the Kabbalah and its influence on later tendencies in Jewish life. The purpose of this series is to make an analysis of Jewish thought, bringing it into relation with tendencies in modern philosophy.

Although Dr. Kaufman is a comparatively young man, he has enriched Jewish thought with a number of contributions to Jewish philosophy and mysticism. He is a scholar of world fame and has recently returned from Palestine where he spent six years in research. Dr. Kaufman has been prominent in Jewish study since his graduation from McGill in 1915. This series is the first time the English-speaking public of Montreal has been offered the opportunity of hearing Dr. Kaufman.

Choral Society To Convene At Social Meeting Tomorrow

A business meeting, followed by a social evening, will mark the next function of the Choral and Operatic Society, which meets in Strathcona Hall on Thursday at 8.00. The business part of the meeting will hear and consider reports by the members of the executive on various matters in connection with the recent production, "Yeomen of the Guard," and also of plans for the future.

Following this, the festivities are slated to commence and will probably continue till about one in the morning. A three-piece orchestra has been secured for the occasion and will provide the necessary music. As is customary the girls are providing the refreshments while the men are requested to bring with them an amount in coin equivalent to 50 cents. All members of the Operatic and Choral Society are expected to attend this special function.

Life Expression Of Thought In Matter

Recent Theory Reconciles Origin of Life With Religious Beliefs

REFUTE BIOGENESIS

Generally Accepted: Conception Rests on Transition Of Colloid Material

That the universe is the product of a mind similar to that of man, and that life is merely the expression of this mind through the medium of matter was one of the newer and more startling theories outlined by Alma Howard in her address before the Biological Society yesterday on "Theories On The Origin Of Life." In spite of its fantastic properties this conception has the advantage over all others in that it thoroughly reconciles religious beliefs.

Until quite recently it was generally believed that life is an act of special creation, and that it could arise spontaneously. The work of Spallanzani, however, firmly disproved the theory of biogenesis, and spontaneous generation began to be seriously doubted. But there are still some experimenters who seriously support this theory, and carry out numberless experiments on

(Continued on page 3)

Marquis Of Zetland To Speak On India

Student Body To Hear Statesman in Moyse Hall Saturday

"Student Life in India" will be the subject of an address which the Marquis of Zetland will give to the Student body. The lecture will be given in Moyse Hall on Saturday, at 12.00 noon. The Marquis is well known as a statesman, author and authority on Indian affairs. In a recent address, the nobleman described Mahatma Gandhi as "an impractical person and a man of extreme asceticism and of fanatical disposition." This gives us an inkling of the insight and firmness which he customarily employs.

The Marquis of Zetland is visiting Montreal under the auspices of the National Council of Education, and will lecture here from the 28th of January until the 31st. The Marquis belongs to an English family of great

(Continued on page 3)

Delta Sigma Society To Hold Contests

Impromptu Public Speaking And Debating Competitions Thursday

Impromptu public speaking and debating will comprise the program at the next meeting of the Delta Sigma Society which is to be held in the R.V.C. Common Room on Thursday, January 26 at four o'clock. The executive urges all those interested to sign the lists posted in the Arts Building Common Room as soon as possible.

Co-eds may participate in both functions if they so desire. Prizes will be awarded to the most deserving competitors. Freshettes especially are invited to participate in this contest, as the experience to be gained by this competition will be invaluable to all who wish to continue in this field of activity. Each contestant will be allowed two minutes in which to prepare her speech and two minutes in which to deliver it.

Growth And Decline Of Mongol Empire Subject Of Paper

H. D. Martin Addressed Historical Club Last Night

LIFE DESCRIBED

First Meeting of Year At Residence of Sir Arthur

"The Mongol of the Thirteenth Century" formed the subject of a paper delivered by H. D. Martin before a meeting of the Historical Club last night at the residence of Sir Arthur Currie. At the outset it was shown that through the genius of the great emperor Genghis Khan the Mongols became the most powerful of barbarous people since the beginning of time. The paper went on to develop the point that never before or since their advent has the world seen such a manifestation of military might, or been overwhelmed by such an avalanche of destruction.

It was then traced how the Mongols from being in the last quarter of the twelfth century, a comparatively unimportant nomad nation rose by to be a paramount power of the world. As a background for this study a brief account was given of the political state of Asia and Eastern Europe immediately before the coming of the Mongols. After this the speaker declared that it would then be in order to sketch their main conquest and their military institutions.

Political Background

These people, it was shown, were fundamentally horsemen and the migrations resulting from the barrenness of the land brought them in repeated conflict with surrounding peoples. There were only two political powers in this pastoral world—namely the empires of the Nucleus and of Quara Khitay. The former included Manchuria and most of the Northern part of Central China.

In religion, the Mongols proper were followers of the Shamanist cult. The

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South Africans Will Arrive Here Friday

Undergrads To Meet Touring Students at Dinner of Scarlet Key

The Scarlet Key Society has made arrangements so that all those students who wish to meet the touring undergraduates from South Africa may do so during their two day visit on Friday and Saturday next. The Scarlet Key Society invites all those students interested to have dinner with the South Africans on Friday night, Jan. 27th, at 6.30. The price will be 45 cents.

The party is due to arrive at Windsor Station at 7.25 Friday morning, from where they will proceed to R. V. C. and the Union for breakfast. During the morning they will be taken on a tour of the city, which will include such points of interest as Notre Dame Cathedral, The Chateau de Ramsay, Church of St. Andrew and St. Paul, The Art Gallery, the Harbour, and the Sun Life Building. They are also expected to make a visit to the City Hall, where, if arrangements can be made, His Worship, Mayor Rinfret, will welcome them.

A varied program has been arranged for the visiting students for Friday afternoon and Saturday. On Saturday evening they will be given a farewell dinner after which they will entrain for Toronto. The group is travelling under the auspices of the National Student Federation of America, and will visit New York, Washington and other Eastern United States cities.

Box Office Opens

Ticket Sales For New Production Start Monday

At the meeting of the Business Department of the Players' Club next production, "He Who Gets Slapped," it was officially decided that the box office in the Union, for ticket sales would open on Monday, January 30th. The new application forms for tickets are being quickly distributed, and rapid disposal of them is expected.

Everything on the business side of the production is progressing smoothly, and the various departments are functioning efficiently. Financial success of the play being absolutely essential, every effort is being made to see that failure will not be met with. Posters will be on display at various points throughout the city by the end of this week.

Students Cast Vote For Society President Today

Deane Nesbitt, Gerald Halpenny And John Hutchins Contest Election For Students' Society Post to Fill Vacancy Created by Recent Resignation — Engineering Undergraduates Will Also Cast Ballots For Faculty Representative to Council, Chosen From Four Candidates, Shortall, Cross, French and Ross.

THE more than usual interest, recently shown in student elections, will be climaxed today when undergraduates of all faculties go to the polls to elect the Students' Society President, who will occupy this post until the end of the term. Engineering students have the double duty of also choosing their Representative to the Council.

The by-election for the Students' Society President has been necessitated by the resignation of A. Deane Nesbitt. Although five have been nominated for this post, which automatically brings with it the chairmanship ex-officio, of the Students' Executive Council, the subsequent withdrawal of two of these has brought down the number of candidates to three. This contrasts with acclamations or two candidate contests, so common in other years.

Candidates Prominent

Arthur Deane Nesbitt, Engineering '33; Gerald W. Halpenny, Medicine '34 and John Hutchins, Law '34 are those running for president, all three being well known and prominent in campus activities. Deane Nesbitt was elected to the presidency of the Students' Council last Spring, but resigned in December. He has been class president since 1929, the year of his entry into college. For three years he was a member of class hockey teams and was on the intermediate hockey team two years ago. He also participated in interfaculty football competition. In 1931, Nesbitt became Treasurer of the Engineering Undergraduates and last year elected President of that body.

Gerald Halpenny entered college in 1926, and was in that year Secretary of the Arts Undergraduates and a member of the University Band, Football and Senior Hockey teams on which he has since continued to play. In his Junior year he was on the Players' Club Executive and was elected class secretary. Halpenny has participated in several Red and White Reverses, was class valedictorian in his graduating year, and then Vice-President.

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Unemployed To Get Proceeds Of Play

"Comedy of Errors" Will Be Presented To Augment Fund

At the request of the Diocesan College the English Department presents the Comedy of Errors, Friday, Saturday at 8.30 P.M. The money obtained is to be used by the Diocesan College to aid in their unemployment project. Their idea is to feed, clothe and educate as many young men as possible by boarding them at the college and offering them the facilities of matriculation lectures.

The tickets are 50 cents for students and 75 cents for outsiders and may be obtained from Bill Gentlemen or the Theological students. The characters in order of their appearance are:

Solunus, duke of Ephesus—Henry Haslett.
Aegeon, a merchant of Syracuse—Robert Sherwood.
Antipholus of Ephesus and Antipholus of Syracuse—Donald Burns and Anthony Chapman.
Dromio of Ephesus and Dromio of Syracuse—Bernard Rubin and Ronald Theam.

Balthazar, a merchant—Gordon Leclair.
First merchant, friend to Antipholus of Syracuse—A. D. C. Grimes-Graeme.

Angelo—Mitchell Wilder.
Second merchant—William Nugent.
Pinch—Graham George.
Aemelia—Frances Rhodes.
Adriana—Rita MacDonald.
Luciana—Emile Perigard and Olive Sanbourne.
Luce, servant—Marjory Miller.
Courtesan—Lucille Allard and M. Hale.

Officer—Peter Farrell.
Gaojer—Clarence McCoy.
The former cast of women are playing Saturday, the latter Friday. Although this is the second performance the hope is expressed that there will be a good turnout, with the worthy cause being kept in mind.

Debate This Afternoon

The Senior Arts debaters will meet this afternoon in Room 70 for the next debate of the Senior Elimination Contest. Henry Schaffhausen and Bert Ties will uphold the affirmative in the resolution "The longer the kiss, the shorter the bliss" and will be opposed by C. Wayland and H. Hillard. All members are urged to attend.

Life No Joke To Clowns As They Battle With Flutes

Many and various are the trials and tribulations of an amateur actor as he courageously tries to live up to the high ideals of the Muse of the Drama. At least that is the experience of the two gentlemen who are taking the parts of the clowns, Tilly and Polly, in the Players' Club production "He Who Gets Slapped."

It seems that in a certain part of the play these clowns have to come waltzing in, playing a lively tune on a flute. The Properties Manager despatched suggested the substitution of tin whistles, which could easily be procured at Woolworths. But Cecil West was adamant. No! They must actually learn to play flutes. Beware of substitutes!

Forthwith teachers were procured, and the unfortunate individuals began

the arduous task of learning how to play such an infamous instrument of torture as a flute. Day and night are they to be seen sitting viciously before their sheet-music, puffing out their cheeks, and emitting weird, tin noises, going up and down the scales, missing a few runs in the ladder, now and then, going off key abruptly, but yet determined to master this task.

It has been reported that both actors are losing weight rapidly, and if nothing is done to alleviate the situation at once, they will be more fitted to fill the roles of living skeletons in the famous Cirque Briquet, rather than the positions of flute-playing clowns. The neighbors, at least, are particularly grateful that the script of the play does not call for the clowns to play saxophones.

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Montreal, Wed., January 25, 1933

Defeatism

THE spirit of defeatism has recently be-
come rampant throughout the world—
recently we say, for though it is always
present in some people it has received
greater impetus from the present de-
pression.

After the Great War there were some
who said that after all it was not such a
bad thing, that perhaps it would restore
the world to sanity, and give it the op-
portunity to start afresh. It was inevit-
able. It was merely a manifestation of the
Darwinian theory of survival of the fittest
on a larger scale. War could never be com-
pletely outlawed, so why complain when it
came? Why not just accept it philo-
sophically and try to believe that it was all
for the best?

Now we have the same school of thought
with regard to the depression. Our
gloomy Cassandras shrug their shoulders
any say "What can we do? These de-
pressions come and go, they arrive in
cycles and cannot be prevented. All we
can do is tighten up our belts and await
better conditions. There is no use com-
plaining for nothing can be done."

These people think they are being
brave and philosophical and facing the
facts. In reality, however, they are doing
untold harm. This defeatist attitude will
never help matters any. As long as we
feel this way about war, the depression,
and so forth, we will never succeed in
eliminating their menace.

Better by far is it to start with the as-
sumption that they can be cured, and strive
to find a way, no matter how tentative,
how groping our attempts may be, than to
sit back grinning cheerfully and saying,
"Things might be worse, and anyway we
can't do anything about it."

The people who adopt this latter at-
titude are not being philosophical and
brave, they are merely refusing to face
the facts.

Our Speech

ONE of the most deplorable features of
our modern society, and one against
which censure may justly be directed, is
the condition of our speech. Our diction,
which we should constantly endeavour to
improve and polish, seems to be something
to which we pay the least possible atten-
tion. The result of this negligence in im-
proving one of our most striking assets, is
that our modern speech has fallen to a very
low level.

Several weeks ago Sir Andrew Mac-
Phail aptly pointed out the deficiency in
our diction and carefully enumerated the
many values of good speech, values which
unfortunately very few care to develop.
He even went so far as to say that univer-
sities do not afford facilities to students for
improving their speech and that the ma-
jority of graduates leave the university
with their voice culture no better than it
was the day they entered.

What Sir Andrew said is perfectly true.
Few people seem to realize what a strik-
ing asset good speech is and what a large
part it plays in the development of our
personality. The man with good diction
not only commands a greater amount of
respect but can gain greater success in the
world. No one has any feeling for sloven-
ly and ill pronounced speech. A person
possessing such a fault is given little hear-
ing anywhere.

One might ask how our speech may be
improved. This is attained almost en-
tirely by individual effort.

Concerning Sir Andrew's statement
with regard to the failure of universities to
provide their graduates with the necessary
voice culture and good speech, the first
thing that can be done to remedy this situa-
tion is to institute special classes and
courses on our speech. McGill has done
this to a small degree by establishing a
course in the English Department on de-
bating and public speaking. Such is a
very excellent start and the next step should
be to make all students at some time take
this course, (as is done in many American
universities) or other similar ones that
might be instituted.

NOTES
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Catalogue

SOMEONE has called architecture "frozen music."
The magazine Punch has taken this cue, and
labelled the architecture of the Strand as "petri-
fied five-finger exercises." The edifices of Mont-
real have long wanted just such a musical catalog-
ue, and therefore the following is suggested:

Sun Life Building—fossilized arpeggios.
Dominion Square Building—the opera bouffe.
Aldred Building—"Caprice Montrealaire" (with
apologies to Kreisler).

Bell Telephone—popular medley.
Royal Bank—in the minor scale.

R.V.C. Addition—dolce (the inmates, not the ar-
chitecture).

Crane Building, and Fire station at the corner
of St. Matthew and St. Luke—straight line har-
mony.

Palais d'elegance—monuments to solo virtuosi.
Grain elevators—large.

Western Hospital—pizzicato (really applies to the
operating room.)

University Tower—the atonal school.
Architect's Building—glissando in limestone.

Tooke Building—polytonal school.
St. Catherine Street—chromatic variations.

Westmount boulevard—sempre ff.

Montreal Orchestra

MR. DOUGLAS CLARKE'S announcement, two
concerts ago, that the Montreal Orchestra will
be able to finish the season, has allayed the fears
of at least one person, that the abbreviated fin-
ances which confronted the treasury would not
have the threatened effect. The Orchestra will not
be disbanded, and Montreal will continue to get
"better music."

The progress of the orchestra as an artistic
unit has been so favorable within the past few
weeks—since this season's rush of guest artists—
that it is on a musical plane whose elevation is out
of proportion to the organization's age, or even to
normal comprehension. It is not that the orches-
tra has suddenly overcome its faults and suddenly
bloomed into full flower; no, the faults exist still
—the concert reviews indicate these—but in an in-
creasing number of cases, performances are given
that are essentially of the first water. The musi-
cians' attack, the interpretations, the handling of
tone and volume are, in these particular instances,
well nigh unblemishable, judging at least, by North
American standards.

During the moments just indicated, one dis-
covers the difference between the symphony over
the radio and the symphony in the original, in fact,
the difference between the actual artists and his
mechanical reproduction. The increasing number
of "classical" programs on the air these days is a
most promising sign. Not all the public is sym-
phony struck—I am told for example, that farmers
make their radios deaf to all but square dances,
jigs and the like—but now sufficient people will be
able to hear sufficient good music, modern and
classic, to be both fully satisfied, and immeasurably
advanced in their artistic education. One of the
weaker points in radio's influence is that the ma-
chine cannot command the same attention as the
theatrical performance. A group listening to a
concert over the radio rarely allows the music to
interfere with its gossiping, and the resultant dis-
traction wrecks the obvious havoc. In the concert
hall, these conditions are reversed, and the music
gets its chance to talk; and for this bit of conve-
nience we pay part of our admission price.

The radio is a machine in spite of all the
catch-phrases that have been invented by ad writ-
ers, and no amount of manoeuvring with the dials
will give it a human element. The feeling of crea-
tion, while in the presence of competent artistry,
is never wholly associated with etherized programs.
The listener might use his imagination, but to get
any effect, he must shut his eyes and picture
either the silhouette of the gesticulating conduc-
tor against the vibrant background of hands,
bows, music sheets, flutes, trumpets and drums, or
the emotional jerking of a soloist's limbs as he
put tonal eloquence into wood or brass forms.
And so those who can afford it—and many who
cannot—go to the concert, pay the price, and wit-
ness creation.

The last important difference is hackneyed—
chiefly on account of its denial by the aforemen-
tioned ad writers. The radio set is a machine, but,
due to its intended function, it must be designed
as a musical instrument. The results to date have
not been fully successful, and I have yet to hear a
set that does not favor some particular instru-
ment, that is not tiny or wooden, or that has not
a predilection for static. Even when the instru-
ment is almost perfect, the room is usually too
small for the volume of the music—bringing about
but one result—distortion. The well experienced
listener may be able to make allowances in this
respect, but the initiate would do well to make
himself familiar with the original, whether for
form, tone, color or technique. And in respect to
the symphony, the Montreal Orchestra is steadily
making itself worthy of regard as a standard of
comparison.

While this Montreal Orchestra is still on the
mat I must digress to point to some excellent pub-
licity it is getting (or giving itself), viz: voices
pops or letters to the editor of the Montreal Daily
Star. A few spontaneous outbursts have been
noted in the past, usually ending with "I have no
interest in the orchestra other than as a listener,"
the latter perhaps because the writers may have
heard of some of the indiscretions of the manage-
ment with regard to the local press. Some time
last week, however, a letter appeared without the
above trailer and signed "B. Minor" (a very in-
ferior sort of busybody). It is a perfect gem of
puerility. He suggests that the orchestra "works
one day a week," and that "Symphonies are pro-
duced as example of musical eccentricities, intri-
cacies and musical gymnastics" (Brahms please
note), and talks of "the blare of horns and trum-
pets (Ah! sweet cliches) the wailing of the wood-
winds (someone must have told him of the sax-
ophone belonging to this class) and the squeaking
and scratching of the strings (memories of the
seventh position)." He does not want to be over-
awed by any music he hears, prefers Sullivan to
Bach, Beethoven to "some upstart" (Dear modern-
ists, please do not worry!) and reminds us that
the basic idea of music is melody. (Russ Colombo
kindly illustrate.) (I hope that B. Minor went to
last Sunday's concert because the Gluck Fallet
suite was written especially for him.)

He compared musicians to mechanics, but that
was inevitable. A Mechanic is a person of some
skill, a veritable miracle master to certain persons
of a clumsy turn of body; and B. Minor is obvi-
ously clumsy; therefore mechanics are his Gods;
but gods cannot have gods; therefore B. Minor—
but we all know the rest now. His letter was
amazing—so good, in fact, that I suspect it was
written by some one on the inside in order to bait
replies. This is nothing to be shocked about, for
firstly it assures replies of but one kind, vehement
protests for the good of music and the Orchestra,
and secondly, like Dean Swift's satires, it arouses
thought in a desired direction. If I discover, how-
ever, that B. Minor is a real live person and was
serious in his letter, I shall fall miserably to reg-
ister nonchalance.

A COUPLE of scraps from recent musical news
bears repetition.

The results of a recent survey in Canadian
radio preferences show a pronounced leaning to-
wards the symphony. The most popular individ-
ual concert is that of the New York Philhar-
monic Orchestra, every Sunday afternoon over C.
B.S. The Philadelphia and Boston Symphony or-
chestras follow in line. (Attention B. Minor). In-
cidentally, the United States choice went to com-
edians, Eddie Cantor first, and if I remember right-
ly, the Philharmonic sixth or seventh.

It appears that a depression exists on this
financial earth, and that budgets must be given
slimming diets. The Viennese, famous for their
M.D.'s, their buns and their waiters, lay claim also
to an opera house and an orchestra. The time
came when these latter proved a greater burden
than dared be borne, and the question arose as to
where economy could be practiced. It was decided,
and this is of some local interest, that the num-
ber of operatic performances would be cut down,
and that certain operatic stars would be given
notice of leave. The symphony orchestra, however,
would not be touched. The work of years, and in
some cases generations, in building up this music-
al unit, would not be overthrown lightly because
of a mere paucity in the gold vaults.

Thought

ADD to the "eternal questions"; The search for a
person not eligible for membership to the
honourable order of Tu Cha's.

—Panphilus.

M. R. T. Workshop

COFFINS and murder, ghosts and witch-doctors,
poison and green lights, mysticism and general
morbidly, a lovely dish. The Studio Workshop of
the M. R. T. has produced another set of plays
which they promised would be "unpleasant" and
which were so, but merely in anticipation. Each
play was a study of the consequences of death,
handled as brutally as possible without exception,
and effecting all of the audience who had never
before seen "Outward Bound" or "Mourning Be-
comes Electra."

It might be imagined that an evening of this
sort would be extremely depressing; nothing of the
sort resulted. Instead, the feeling left was one of
amazement and admiration; amazement at the
power and interest of such a theme; and admira-
tion for the high calibre of the technical end of the
production. The manner in which the attention
was maintained pays tribute to these last factors,
so that when the enormous climax to the last play
came about, it put, in reality, a cap to the whole
evening's performance.

The three plays were written by McGill gradu-
ates, while the casts were made up almost entirely
of students of this university; in fact it was some-
thing like a McGill night. The first play, "God-
box Ghost," by Richard S. Eve, discussed the prob-
lems of life after death and spiritualism; incred-
ulous characters were made to put the object of their
disbelief to the test; they are closeted with a new-
ly tenanted coffin; certain events transpire, but
the details and the knowledge which can be de-
duced from facts obtained in such an examination
are never made known to the world; the examiners
are no longer of this sphere.

The second play, by Charles Rittenhouse, took
the heaven and hell theme. What is right and
wrong? Who is the judge, and how can an in-
dividual know himself? The lines made the char-
acters tell their own opinions of themselves, and
the audience inferred the rest from the remainder
of the script. The idea of the half-dead, reminis-
cent of Greek mythology, is used effectively in the
prologue. The lines themselves, exquisitely writ-
ten, told perhaps too much of the story. Some of
the dialogue appeared more in the nature of soli-
loquy, with the other characters as a temporary part
of the set, and the epilogue appeared superfluous,
a statement of the obvious, but these minor faults
were offset by very fine acting and presentation.

The tableaux of the three spirits picked out by
an ingenious green spot was alone an effective pic-
ture. Its central characters, the mother, played by
Harriet Colby, enhanced the effect both by her
posture and by her vocal intonation. The smooth-
ness and the sympathy which she gave to her part
was wholly in keeping with the reputation she has
established, an ability to act her part with skill and
artistry. The author took the part of the callous
elder brother, and being an actor of no mean stand-
ing himself, he was able to put more than usual
effect into his part. Nancy Noad did a fine char-
acterization of the conventional timid sister, while
Dick Eve, recruited at the last minute, portrayed
excellently the younger brother.

The last play, "Black Midnight" by Cecil West
brought in the spirit of vengeance. Jean Bonar,
playing the part of a much disillusioned wife sud-
denly released from her "bondage" moved from
careless abandonment to utter distraction with
equal facility. Charles Yule, as her lover, Bill,
was not quite so successful, his part seeming rather
unsuited. Madeline Nation was effective in her
part as the combined servant Mary, and the dark
witch-doctor, and was responsible for creating much
of the atmosphere of the play.

One can say little more, except to repeat
one's self about the high quality of the production,
the settings, the lighting and all the other stage
technicalities. . . . It was another night of interest-
ing drama.

"Beauties Of Nature
In Prose" Depicted

(Continued from Page One)

This writer, Mr. Oliphant stated,
brings out very vividly the contrasts of
nature, which are infinite, although
great unity lies in their diversity. He
claims that we should not so love the
feathered songsters of the air, did we
not occasionally hear the raucous cry
of the crow. Or, as Ruskin puts it, the
occasional "spots of darkness" only
serve to enhance the beauty of the nat-
ural world.

Simple Beauty

Arthur Christopher Benson con-
tinues in this strain, with his essays
entitled "The Thread of Gold," from
which the speaker also quoted, at some
length. Benson's idea is that the
beauty of nature is not a sinful beauty,
but beauty clothed in simplicity. He
says "I have made friend with a new
flower, and it lives in my mind as a
perfect and complete memory of
brightness."

The speaker concluded his remarks
with inferences drawn from the writ-
ings of the authors from whom he had
quoted. The universal keynote in na-
ture, he stated, was the pervading
spirit of a deity. The more man
humbly and diligently, seeks after the
message to be found in nature, the
more he will discover the true mean-
ing of fellowship, man with man, and
man with God.

Affirmative Win In
Theological Debate

(Continued from Page One)

since the conditions in the latter would
be different in the extreme. This was
the principle argument set forth by
Andrews in favor of the negative. He
also showed that the greater the num-
ber of educational systems which ex-
ist, the more the competition, and
hence the better the education of the
people concerned.

Mr. Burgomaster, speaking for the
affirmative, stated that the main ob-
ject for dividing the provinces in 1847,
namely, that travelling was so diffi-
cult, has now been removed. The sev-
eral arguments of Kerr were enlarged
and emphasized as well.

Danger of Factions

The negative replied, "as Peacock
showed that as soon as any two prov-
inces are joined, factions arise, and in-
terfere with the conduction of busi-
ness. The decision was very close,
Rev. Burgoyne said, in giving the re-
sult for the debate. Kerr was decid-
ed upon as the best speaker of the eve-
ning with Peacock a close second.

The final match in this debating
competition is scheduled for the
twenty-eighth of February. Another
debate concerning dictatorship is to be
held this evening between the Presby-
terian and United Theological Colleges
at eight-fifteen o'clock in the Dioce-
san College Convocation Hall.

Students at Harvard University may
have liquor with their meals for the
first time in 75 years if the 18th
Amendment is repealed.

TURRET CIGARETTE
NEW HOCKEY CONTESTS

TWO CHANCES TO WIN
WITH EVERY ENTRY!

CASH PRIZES...

Weekly Contests! Season's Contest!

\$350—103 CASH PRIZES
EVERY WEEK! \$2000—118 CASH PRIZES FOR
SEASON'S TOTALS!

1125 First Prize - \$50 Second Prize
\$25 Third Prize
50 Prizes of \$2 Each
50 Prizes of \$1 Each

The weekly prizes will be awarded
to the contestants estimating cor-
rectly, or nearest to, the correct
number of goals scored by each
team in the N.H.L. during each
week. Entries must be received
or postmarked not later than the
Saturday preceding the week for
which estimate is being made. In
order to make your entry eligible
be sure to total up your scores as
only estimates that show the cor-
rect total of all goals scored dur-
ing the week will qualify for
entry.

For this new Season's Turret
Hockey Contest you must estimate
the number of goals scored by
each team in the N.H.L. during
the entire season—November 10,
1932 to March 23, 1933 inclusive.
The winners will be those who
estimate correctly, or nearest to,
the correct number of goals scored
by each of the nine teams.

Send in as many estimates as you wish. Only one front from any
size Turret package, with portion of excise stamp attached or one of the
vouchers from a tin of 50 or 100 must accompany each double entry form.
Secure the Red and White double entry forms from your dealer.

REMEMBER—Estimates for the weekly contests are judged
weekly and estimates for the Season's Contest are held until the
close of the season.

You too
will
Say
Neilson
JERSEY
MILK
CHOCOLATE
is the best
chocolate
made

ELECTIONS

President of Students' Society

T O D A Y

9.30 a.m. to 6.00 p.m.

BOOTHS AS FOLLOWS:

New Medical Building

Medical Undergraduates
Dental

Engineering Building

Engineering Undergraduates
Architectural

ARTS BUILDING

Arts & Science Undergraduates
Commerce
Theological
Law
Royal Victoria College

Engineering Undergraduate Society elections for Representative to
the Students' Executive Council will be held on the same day in the
Engineering Building.

HOCKEY SQUAD IN IMPORTANT ENGAGEMENT

Senior Puck Team Meets Vics Tonight

Canadiens Play Columbus In Second Game — Victory For Redmen Essential

ELIMINATION IN TITLE RACE FACED BY VICS

Frenchmen Must Win To Hold League Leadership With McGill

PLAYING the first game in tonight's Senior Group double — header, Victorias and McGill will battle for two points which will be of great value to either team. A win for Vics means a chance to make the play-offs while a defeat practically eliminates them from the title hunt. The Redmen are also in need of a point or two if they are to remain at the top of the heap.

Canadiens meet Columbus in the second game and though the speedy Canucks are favored to win, there is no telling what the fighting Irish team is liable to do. McGill and Canadiens are leading the loop at present, each having 11 points and tonight's matches offer an opportunity for both of them to move up another notch. With Vics in the plight that they are, the first game is bound to be a real struggle as Frank Carlin is reluctant to see his play-off hopes vanish and will be after the Redmen's scalp with a vengeance.

Farquharson Leads Vics have succumbed once already to Bobby Bell's puck artists. Earlier in the season the Maroon shirts extended Dr. Bell's charges and only went down to defeat in the closing minutes of play when Gordie Crutchfield converted brother Nels' pass into the winning counter. Both teams have improved greatly since then with the result that an even closer game is expected.

Jack McGill crept up on Kenny Farmer in the scoring column as a result of his goal against Canadiens. Farmer still has eight points to the good, however, over Jack. Hughie Farquharson has a three point lead over his nearest competitor in the matter of goals scored by the Red team in all engagements to date this season. "Farquhar" has 16 goals and 17 assists for a total of 33 points while Farmer has 30 points, composed of 18 goals and 12 assists.

Referees for tonight's games, will be Leo Heffernan and Paul Noble. Students will have their first opportunity to apply their coupons for a look at Vics, as McGill are at home to the Carlin men.

Theologs Tie Law In Important Tilt Of Interfaculty Series

THEOLOGY and Law split honors in a hard-fought, exciting hockey match played last night at the McGill Rink. The final score, 1-1, indicates fairly well the general trend of the play during the tilt. The first two periods were scoreless, due to the sterling work of the opposing net-minders, McKenzie for the Theologs and Mitchell for the Barristers.

Both squads strove to break the ice in the third period, playing cautiously and waiting for the first scoring opportunity to present itself. The break finally came when Law capitalized on a passing combination to beat McKenzie. The Theologs fought hard for the equalizer, and it was not until three seconds before the final whistle that McEellan, skating in on the right wing, blazed a shot which just eluded Mitchell.

The Line-up — Law— Mitchell, goal; McMaster, defence; Montgomery, defence; Calhoun, center; Savard, forward; Rubin, forward; Mullally, alternate; Doig, alternate; Paterson, alternate.

McGILL NET STARS SHINE IN OPENING PLAY OF TOURNEY

Murray And Wilson Win Matches — Watt, Murray Team Advance

McGILL'S standard bearers in the Canadian Indoor Tennis Tournament now being held at the Montreal Indoor Tennis Club got away to a flying start yesterday afternoon when Bobby Murray and Ross Wilson won their first round matches in convincing style. Murray defeated Garnet Raper, strong local player, in straight sets, 6-2, 6-3, while Wilson just eluded out a victory over Emil Durand, veteran of city court circles, in a strenuously contested tilt, 4-6, 7-5, 10-8.

The other Red entrant, Laird Watt will see action today when he crosses rackets with John Nicol, Boston player. Two McGill grads are also featured in the tournament. David Morrice yesterday vanquished Henri Paul-Emard, U. of M. student, 6-4, 6-3, while Charlie Leslie conquered Paul Deschenes in straight sets, 6-2, 6-1.

Imposing Entry Lists The tournament as a whole is one of the most colorful that the enterprising local club has ever held. Such outstanding men as J. Gilbert Hall, last year's titleholder, Frank Shields, American Davis Cup player, Hon. Peter Aitken, notable of English courts, and Marcel Rainville, Canadian Davis Cup exponent, are listed. The first round matches found all the favorites advancing, as predicted. The Hon. Mr. Aitken, Lord Beaverbrook's son, defeated the local veteran, Daniel Hatcher, after a shaky start. The score was 1-6, 6-3, 6-2. Jim McDougall, Mount Royal, defeated the Chicagoan, Edward Fulton, 6-1, 6-2. Gilbert Hall trimmed Glenn Stoddard, N.D.G., 6-4, 6-2.

The doubles team of Bobby Murray and Laird Watt, intercollegiate titleholders, made a auspicious debut in yesterday's preliminary round. They defeated the strong Chicago-Montreal entry, Fulton and Paul Deschenes, 5-7, 8-6, 6-4.

Life Expression Of Thought In Matter

(Continued from Page One) hay infusions in an attempt to re-establish it.

Cosmic Origin With the old theory of the origin of life apparently overthrown, new ones began to crop up. Lord Kelvin was the first to advance the idea that life was brought to this earth from another planet. He suggested that space contains cosmic dust bearing organisms, or at least potentialities of organisms, which, once attracted to the surface of the earth would be capable of producing life there. The disadvantage of such a theory is that it does not bring us any closer to the origin of life, but, merely removes it to another sphere, and so beyond human observation. Such a theory is also physically impossible. It would require the protoplasm to drift around in space at a temperature approaching absolute zero for an indefinite period of time, and then, on reaching the earth, and falling through the atmosphere, its temperature would approach that of incandescent metals.

Another theory suggests that at some time in the world's history certain molecules and atoms collided, and that as a result protoplasm was produced. But it is difficult to believe that such an unusual and perfectly organized substance as protoplasm, the basis of all life, was the product of mere chance. The recent work which has shown the continuity between inorganic and organic matter has opened the way for theories not of fortuitous but evolutionary molecular grouping finally resulting in protoplasm.

Protoplasm Specialized Matter One of the more recent theories outlined by Benjamin Moore rests on the fact that energy and matter are mutually interconvertible, and treats the evolution of protoplasm as merely an advanced state in the evolution of matter. The origin of the atom out of the ether is conceived of as having taken place because energy from a highly concentrated source disappeared as kinetic energy and reappeared in the atom as potential energy. In this respect atoms, molecules, colloids, and protoplasm are merely stable forms of energy, with protoplasm at the topmost stage of development.

The first appearance of life was dependent on the ability for colloids to exist in abundance, since protoplasm is itself a type of colloid. Once such conditions were brought about it was only necessary to find some colloid which can use the sun's energy to produce chemical energy. The material which does this at the present time is chlorophyll. But this substance is extremely complex, and could not have been suddenly produced as the first photosynthetic material.

Selenium Photosynthetic In the search for a simpler com-

Overwhelming Score Of 9-0 Featured As Eng. 2 Trims Eng. 1

Plumber vs. Plumber Hockey Fend Gives Victory to Present Champs

ENG. 1 FIGHTS HARD

ENGINEERING 2 administered a severe trimming to their faculty colleagues, Engineering 1, last night in a scheduled interclass hockey match at the McGill Rink. The score, 9-0, shows just how completely the oldest Plumbers dominated the play.

In the first period, Ogilvie and Christie scored. In the second stanza, insult was added to injury when Morgan, Costello, and Grisdale connected, Morgan for two counters and the others for one apiece. For a good measure, Ogilvie, Christie and Taylor tallied in the third period, making the final score 9-0.

Eng. 1 Tries Hard Despite the overwhelming count against them, Eng. 1 tried hard all the time. Kenny, Cleveland, and Crawford were the best workers for them. Every man on Eng. 2 proved of equal value to his team, as the score amply attests. They played fast hockey, handing out the bumps indiscriminately.

Engineering 2 are the present champs of the interclass circuit, and the way they are shaping up now, it looks as if they may repeat.

The Line-up Was:

Eng. 1 — Cleveland, Kenny, Christmas, Crawford, Charters, Fraser, Wake, Loomis.

Eng. 2 — Ogilvie, Grisdale, Taylor, Christie, Mace, McMaster, Law, Costello, Morgan, Kempton.

INTERCLASS BASKETBALL PLAYOFF SCHEDULE FOR THIS WEEK

TODAY 6:00 p.m.—Girls' Gym — Eng. 1 vs. Arts 3.

TOMORROW 5:00 p.m.—Girls' Gym — Med. 2 vs. Eng. 4.

FRIDAY, JAN. 27 6:00 p.m.—Girls' Gym — Winner of today's game vs. winner of tomorrow's.

found, it was found that selenium and other substances affected by light could be used. When these are saturated with carbon dioxide and exposed to the sun formaldehyde is produced. This is also the first product of photosynthesis in plants by means of chlorophyll.

Marquis Of Zetland To Speak On India

(Continued from Page One) importance, which has taken a great deal of interest in the affairs of England in India.

After graduating from college, he spent ten years travelling throughout the world, passing a great part of his time in the Orient, especially in India. His lordship is thus very well qualified to lecture on the conditions in India, and his lecture is very much to the point, especially at this time when everyone is interested in the troubles of that country.

It is understood that Sir Arthur Currie, principal of the University, earnestly hopes that all students of McGill will hear this lecture on India, as it should prove both interesting and instructive to all.

Dr. Vlastos Will Be Here At Conference

(Continued from Page One) at 4:30 in Strathcona Hall which will be followed by a Forum Discussion led by Murray Brooks.

Dr. Vlastos, who is an Associate Professor of Philosophy at Queen's University is qualified to handle his topic by a vast field of experience. He was born in Constantinople and has travelled extensively. Although he is one of the youngest professors in Canada, he is considered a brilliant thinker and a gifted speaker.

The executive hope that all those interested will register promptly because of the limit on the number of students who can be accommodated.

Labor Party Meets

The President of the Montreal District Council of the Canadian Labor Party will speak on Thursday Jan. 26 in St. Louis Ward. This meeting is the first of a series, arranged by the Labor party, and will take place at 8:30 P.M. in the Prince Arthur Hall, Prince Arthur Street. E. All students interested are invited to attend.

FENCERS TO MEET Y.M.H.A. IN ASSAULT AT UNION TONIGHT

Stiff Competition Expected From Strong Mount Royal Aggregation

TONIGHT the Y.M.H.A. Fencing Club invades McGill's quarters, marking the first formal competition which the Redmen have faced during the present season. Coach Raimondi has assembled his fencers for this evening's encounter with an eye to determining the personnel of the three-man team which will face the Toronto and Queen's swordsmen in the intercollegiate assault to be held here in February. Stiff competition is expected from Y.M.H.A. as McGill has not forgotten the match against this team last year.

Folls are the order of the day with Raimondi's new team showing their skill for the first time as a unit. Albert Moll, 1st year's intercollegiate individual title-holder, has returned to practices and his past performance calls for some special watching on the part of Y.M.H.A. Moll has changed from the Italian foil to the French weapon, a change which Raimondi predicts will be beneficial to the champion. Teamed with Moll will be Raimondit de Montigny, the sensation of last year's assault at Queen's.

The southpaw is expected to bring home his share of the points. Morris Perrault and John MacAllister are two men from last year's team who add a great deal of strength to this squad. Louis Fabre is the only newcomer to enter the competition tonight marking his debut in collegiate fencing circles. His showing in practices makes the club feel that he is a real addition to the team.

Epee Bout Planned

As an added attraction a special epee bout has been arranged with A. L. Roberts bearing the McGill colors. Roberts has been studying this weapon under Raimondi during the past months and a good showing is expected from him. It is also his first competitive effort for the Red team.

For the first time in some years Bert Wiggers will not be with the team when they take the floor tonight. He has been unable to attend practices due to the pressure of his studies. His absence will be felt indeed, but coach Raimondi feels assured that the new team will be able to show all the qualities of the last one. The meet is at 8:30 P.M. in the Union Ball Room. Any one interested is invited to attend, there being no admission charge.

SPORTS NOTICES

WRESTLING The wrestling class will be held every afternoon, starting at 5:15 p.m. each day except Saturday. It is advisable for all men to practice at least three times a week.

INTERFACULTY AND INTERCLASS HOCKEY

Will all the managers hand in their game reports to Dr. Lamb's office on the day following the game. If this is not done, the winning team will forfeit the game.

R.V.C. OUTDOOR ACTIVITIES

Students wishing to substitute skiing, skating, or riding for an outdoor class, must take their outdoor work the same day as their indoor class and must sign a list in the Physical Education office.

WOMEN'S BADMINTON

Will the members of the M.W.S.A. Badminton club please read the notice which has been posted in the Common Room of the Arts Building.

ATTENTION ARTS '36

Will all those interested in playing class hockey this winter please hand in their names to Jack Millar, the class manager, immediately. A large turnout is hoped for as the class of '36 is expected to enter two teams in the league.

INTERFACULTY SWIMMING MEET

The Interfaculty Swimming Meet will be held tomorrow night in the Knights of Columbus pool, starting at 8:30. All students are eligible, including those who have taken part in intercollegiate competition.

WOMEN'S BASKETBALL

The following games will be played this week:

Tomorrow: Y. W. C. A. at McGill; 6:00 p.m. At M. H. S. gym.

Senior Team: C. Bazin, M. Lynch, F. Jones, W. Chisholm, B. Goulding, J. Clouston, S. Hay, J. Dobson, M. Davidson.

Junior Team: R. Hudson, E. Miller,

Rowing Candidates Near Last Lap Of Winter Conditioning

CANDIDATES for McGill crews are now entering the last lap of their winter training at the Field House quarters of the McGill Rowing Club. Over thirty men have been turning out more or less regularly, and many of these have caught the knack of Coach Molmans' style.

With the examinations and the holidays over, activity, which had somewhat slowed down, will be resumed, and full turn-outs are expected. Now that some of the fine points of the art have been mastered, really hard workouts will be the rule, so that when the crews take to the water in early May, they will be in the pink of condition. This is important, as otherwise it is found that other clubs, on the water earlier, gain in advantage.

New Men Welcomed

In addition to the thirty men already on the club roster, any other students anxious to take up rowing will be welcomed. The present men in training will have an advantage at first, but with frequent practice and instruction, anyone turning out now will be equal to the other yearlings on the squad. All oarsmen from previous crews are also asked to be on hand soon.

For some time now the club has felt the need of a coaching launch, and this year, through the efforts of W. S. Fry, the president, it is almost certain that an outboard motorboat will be acquired. It was the former practice for the coach to take over the tiller of the shells for at least one workout a day, but it was found that this was unsatisfactory.

INTERCLASS & INTERFACULTY HOCKEY

The following is the schedule for this week:

Today Wednesday, January 25 3-4—Med. III vs Med. II. 4-5—Com. III vs Com. II. 5-6—Arts IV vs Eng. III. 6-7—Commerce vs Medicine (Interfaculty). 7-8—Eng. IV vs Com. IA. Thursday, January 26 5-6—Law vs MacDonald (Interfac.). 6-7—Theology vs Com. IA. Friday, January 27 4-5—Arts IA vs Arts III. 5-6—Law vs Eng. IV. 6-7—Theology vs Dentistry (Interfaculty).

O. Dawson, M. Brennan, M. Appleton, C. Shields, I. Dawson, M. Byers, M. Brown, M. Fink.

ATTENTION ARTS '34

There will be a class hockey game on Friday at 4:00. The following please be on hand: McLennan, Shute, Gurd, Grier, McCoy, Mitchell, Greuber.

R.V.C. HOCKEY

The usual hockey practice will be held this afternoon at 2:00 p.m. in the Mt. Royal arena. The following girls are expected to be out: Grant, Stevenson, Werner, McKinnon, Hughes, Walbridge, Nicholson, Halpenny, McCuaig, Chadwick, Dawson, Howard, Vissenger, Fuskins, Alkman, Dunn, Boyd, Goulding, Tait.

Interclass Basketball Schedule Completed, Arts 4 Trims Com. 1

Playoffs Begin Today When Engineering 1 Meets Arts 3 at M.H.S. at 6 p.m.

SYSTEM INTRICATE

THE last scheduled basketball game was finally played yesterday afternoon when Arts 4 defeated a crippled Commerce I squad at the M.H.S. Girls' gym, 17-6. The Commercials only had four men in uniform when play was called, and they courageously took the floor against their older, more experienced opponents, who floored a full team of five men.

The Commerce squad actually forced the play, but poor shooting spoiled their chances for victory. Arts took their time, scoring easy, well-timed baskets. The victory forced Commerce I out of the playoffs, and elevated the Artists to first place in their section of the league.

Playoffs Get Underway

The circuit's playoff plans will swing into action today, when Engineering I meets Arts 3 in the first titular game between the second-place teams. Tomorrow, Med. 2 and Eng. 4 play for the right to meet the winner of this afternoon's contest. Then, on Friday, both winners play off.

The first four teams in each section will go through a similar process to decide the ultimate team which will finally play the second-place champions for the championship.

The Line-up

Commerce I — Hart, Wigle, Moore, MacDowall. Arts 4 — Wilson, Owen, Mowat, Brenhouse, Cohen.

Dr. Kiang Speaks Dr. Kiang Kang-Hu will speak on Modern Chinese Literature at a meeting of the McGill Alumnae Society today. The meeting will take place in the R.V.C. Common Room at 4 o'clock. Afternoon tea will be served.

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University of Toronto

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McGill

FORUM Monday January, 30 1933.

8.15 P. M.

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Goethe's Interest In Music Shows Itself In His Lyric Poems

(Continued from Page One)

write operatic librettos—a comedy dispersed with songs. The common people were looking to a musical presentation of their own lives with its pleasures and woes. In response to their desires Goethe wrote some operatic librettos which contain many lyrical gems, stated the speaker. Kaiser, among other analysts, helped to set Goethean work to music. But Goethe had not the perseverance to continue music and turned his mind to scientific researches.

Interest In Folk Songs

German folk songs had nearly disappeared in the seventeenth and early eighteenth centuries due to the appearance of Italian music in Germany. A renewed interest in folk songs during Goethe's life was due to a radical change in the political and social outlook of Germany and, partly as a result of the popularity of Rousseau's doctrines. While at Strasbourg Goethe spent much time 'slumming' to further these ends. Many of Goethe's early poems were suggested by these folk songs.

According to Goethe rhythm must proceed unconsciously which is an explanation of the abounding variety of his metres. Some 70 or 80 of Goethe's lyric poems have been set to music, but it is doubtful if they really added anything to his poetry. He believed that the text was the important thing, that music was merely supplementary to it. To Goethe the place of music was "to enliven figures without altering the contour."

Goethe a Rationalist

Rationalism was a prominent 18th century movement which recognized only reason and understanding as the criteria of reality. But as music is an art farthest removed from reality it had to be clinked with poetry, the rationalism of which was recognized in music Goethe was an unbending rationalist who deplored the sentimental poets of his time.

The speaker stated that Goethe is the subject of criticism as he neither admired nor appreciated Schubert. But it must be taken into consideration, stated Professor Walter, that Schubert was only vaguely known to Goethe. When he did hear some of Goethe's compositions, he disliked them, because it differed from those of his favorite, Kaiser.

Disliked Beethoven

As regards Goethe and Beethoven, there was an utter incompatibility of temper, traditions and upbringing. They met four times and Goethe came to the decision that Beethoven was a faithful pianist. But he had used that same expression when speaking of very inferior musicians so that it might be inferred that Goethe disliked Beethoven's compositions. Beethoven's works were abstract and irrational which displeased the rationalist Goethe.

Goethe recognized music as an intricate and indispensable part of man if he did not appreciate music, he was not a man. There is no doubt but that Goethe took his music seriously, stated Professor Walter in conclusion. The address was followed by musical illustrations of Goethe's works, sung by Mrs. William Ewing Jr., accompanied by Mr. Blair.

WHAT'S ON

TODAY

Elections.
1.00—Prof. Lloyd at Mount Royal.
4.00—Arts '33 debates.
—Dr. Kiang at McGill Alumnae.
0.30—Hockey Game.

TOMORROW

Montreal Classical Club.
Delta Sigma Society.
Radio Association.
Physics Colloquium.

Co-eds in Oberlin College may smoke in the privacy of their rooms providing they rent fire extinguishers from the school to guard against the dangers of fire in the dormitories.

OLD Mc GILL 1933

LAST WARNING

The following senior students must go to Rice Studios to have their photographs taken IMMEDIATELY.

THEOLOGY

Charles F. Wolff
Percy Patterson
Thomas Liggett
Fifth Year Medicine
Dow, Ruth A.
Dunning, Herbert A.
FACULTY OF ENGINEERING
Cowle, Frederick W.
Craig, Carleton
Esmond, Douglas C.
Goode, Robert C. J.
Helwig, Gerald V.

MacLaren, James I.
FACULTY OF ARTS & SCIENCE
Crutchlow, Everett F.
Finestone, Bernard
Janikun, Seymour L.
FACULTY OF LAW
Boulton, Arthur M.
Elkin, Seymour
Herman, Harry
Peterson, John R.
Watt, Alastair MCA.
SCHOOL OF COMMERCE
Harvey, James C.

"Rehearsals for Peter Pan"

Wednesday, Jan. 25

3.00 p.m.—Act IV. McKay, Boyd, Chapman, Sanborn, Skinner, lost boys, Indians.
4.00 p.m.—Prates.
5.00 p.m.—Act II.

Thursday, Jan. 26
2.30 p.m.—Act IV.

3 p.m.—Act I. McKay, Shearer, Skinner, Boyd, Chapman, Ross, MacDougall.
5.00 p.m.—Act IV.

Friday, Jan. 27
3.00 p.m.—Act I.
4.00 p.m.—Act V.
Will everyone kindly be ON TIME for rehearsals.

Spooners Should Be Unmolested

MEXICO City. — Chief of police Guillermo Palma Moreno believes women should have equal rights with men in the enjoyment of Mexican moonlight and that spooners should be unmolested.

The chief has ordered all policemen not to question or molest unescorted women strolling along a street or sitting on a park bench, no matter what the hour of the night. It was reported to the chief that some policemen were demanding money from lone women under threat of arrest.

"Men roam the streets at all hours of the night and are not molested, so why should women be bothered?" General Moreno asked.

The chief also ordered that spooners in parks and plazas be unmolested by the gendarmes. The press hailed the order as "a removal of metropolitan life from the relics of an old moral order and attuning it to the rhythm of modern times."

WORKSHOP DEPARTMENT

Players' Club

TODAY

Casting at 3 o'clock for the Misses Askanew, Atkinson, Bowman, Enman, Hale, McKay, Peltier, Smith M., Sweeney, Walker, Wright.

The Messrs. Cohen, Duncan, Hulbig, Chevalier, Doull, Detimers, Piper. The names of those who will turn out for casting tomorrow will be announced in the "Daily."

English Inn Reflects Customs And Habits Of Past Generations

(Continued from page 1) has been carried on in this field. Often the Inn and the Church worked hand in hand, the latter lending its support and granting many concessions in the arrangement of the form of entertainment.

The Great Fire of the city of London in 1665 destroyed to a great extent the inn-trade in the country. However, following the Restoration Period and especially in the early years of 1700 when the coach became the main method of conveyance, the Inn regained all of its lost trade and enjoyed an unusually high scale of prosperity. The conditions of the time is well exemplified in the words of a great English writer of this period who expressed the opinion that all the world's an Inn and death is the journey's end.

Dickens' Descriptions

Nowhere is the social life of the Inn, its joys and its sorrows, its comforts and its incongruities, and all its strange aspects and peculiarities more beautifully portrayed, according to the speaker, than in the novels of Charles Dickens. It is very difficult to tell which is the most typical of them all, as they all are products of Dickens' own direct experiences. Although there are excellent descriptions of the English Inn in such novels as Nicholas Nickleby, Bleak House, David Copperfield and Pickwick Papers, the fullest and most complete depiction given is in Barnaby Rudge, in which the Inn forms the framework to the whole plot from beginning to end.

In conclusion, Prof. Turner emphasized the fact that the Inn reflected directly the customs of the district in which it was situated. He expressed the hope that, despite the fact that in modern times the Inn has lost much of its popularity, it will remain in England and retain the distinction to at least a certain extent that it once enjoyed in previous generations.

NOTICES

1851 SCHOLARSHIPS

Three scholarships will be awarded to Canadian Students in 1933.

These scholarships of the annual value of £250, and normally tenable for two years are awarded to graduate students in scientific subjects who have already done successful research work. They must be held outside Canada.

Applications must be made through the Chairman of the students' department, and before the end of February, and after consulting the professor with whom they are working.

Further details may be secured from the Registrar's office.

NOTICE

Mary Malcolm would be greatly elated and inspired if the person who borrowed her pen down at the "Daily" would return it.

McGILL UNIVERSITY PHYSICAL SOCIETY

The next meeting of the Physical Society will be held in the MACDONALD PHYSICS LABORATORY at 5 p.m., on FRIDAY, JANUARY 27. Subject: Explosions.

Speaker: Dr. E. W. R. Steacie. All interested are invited to attend. (68)

SPANISH CLUB

The Spanish Club debate will not take place on January 31st as stated in yesterday's Daily, but on Monday, February 6th. A lecture on Columbia by Senator Gonzalez, an ex-consul of that country, will be featured on Tuesday, 31st, at 8.15 p.m. in the Union.

ATTENTION ARTS '35

At a recent meeting of the Class, it was decided to hold a Class Dinner. This function will take place on Monday, Jan. 30th, at 6.15 p.m. in the Grill Room of the Union. After the dinner, the Class will adjourn in a body to the McGill-Varsity Hockey Game in the Forum. All members of the Class are urged to keep this date open, and a full turnout is expected. Tickets, the price of which will be 60 cents, may be had from Bill Gentleman, or from any member of the Executive.

E. C. U.

The Annual Winter Conference of the McGill Branch of the Intra-Varsity Christian Fellowship (E.C.U.) will be held on the campus Jan. 27-31. The special speaker at these meetings will be the National General secretary, Rev. F. N. Palmer, B.A., B.D.

BLACK SHEEP SUBSCRIPTIONS
Will all those who are selling subscriptions to the Black Sheep make a special effort to complete the sale of the books they have in their possession, as all books must be turned in by Friday at the latest in order that a complete list of subscribers may be made out.

MONTREAL CLASSICAL CLUB

A meeting of the Montreal Classical Club will be held in R. V. C. Thursday, Jan. 26, at 8.15 p.m. Papers will be read by P. M. T. Beatts, on "Greek Influences on Early Roman Education," and by J. B. Millward on "Roman Superstition." Students and public will be admitted. Admission charge 25 cents per person.

BOOK EXCHANGE

The Book Exchange will be open for business until Friday of this week between the hours of 10.00-1.00, and 2.00-5.00. Students with books for sale are advised to turn them in as soon as possible.

BASKETBALL PICTURE

The pictures of the Senior and Junior R.V.C. Basketball teams will be taken at Rice's at 1.00 p.m. on Friday the 27th. Will all members of the team please be present and bring uniforms. (68)

RHODESIANS AND SOUTH AFRICANS

Will all those interested in forming an African Club attend an informal meeting to discuss the project at 5 o'clock on Saturday Jan. 28th at the Ritz-Carlton bar.

DELTA SIGMA SOCIETY

The next meeting of the Delta Sigma Society will be held in the R.V.C. Common Room on Thursday Jan. 26th at 4 o'clock. Anyone interested in impromptu public speaking and debating may attend. (67)

RADIO ASSOCIATION

A meeting of the McGill Radio Association will be held on Thursday, Jan. 26th at 5 P.M. in Room 38 of the Engineering Building. It is urged that all the members be present.

BANDSMEN ATTENTION

Band Practice will be held in the Ballroom on Saturday at 2 P.M. Bring full uniform as the photograph for the Annual will be taken at 3.30.

WANTED

Van der Smitten German Grammar, Atlantic 1148.

SOCIETE FRANCAISE

Important:—The club picture will not be taken at one o'clock today (Wed.) as previously arranged. All members of the executive please be at the Rice Studio at 1.30 P.M. Thursday. Everyone must have a gown. (67)

PHYSICS COLLOQUIUM

Thursday Jan. 26th in Room

210 Macdonald Physics Building at 5 P.M. Mr. E. P. Aikman will give the thirteenth special graduate lecture of this session on "Some Studies in the Raman Effect." This is the only lecture on this subject. This lecture will be open to all those who are interested. (67)

COMMERCIAL SOCIETY

Will the following remember to call at Rice's today at 4:30 to have a picture taken: Harry Griffiths, Dudley Butterfield, Walter Markham, and Gordon Fuicher.

Lost And Found

A red and black Waterman's fountain pen. Phone Walter Johnson, DE. 5114.

One black leather brief case, containing Physics Lab. book, slide rule, and loose leaf. Finder please give to janitor of Engineering Building.

One black key container, in or around R. V. C. or Arts Building. Finder please telephone Fitzroy 3838 (No reward offered as owner is broke, but return of keys will be appreciated.) (73)

One pledge-pin, circular, blue and buff. Finder please leave with Bill Gentleman. (70)

Brown silk triangular scarf, in R.V.C. last week. Finder please leave in R.V.C. porter's office. (70)

Orange Waterman's fountain pen. Finder please leave in porter's office, R.V.C. (70)

Red & White Revue Notes

26. CHORUS
Full rehearsal in the Union Ballroom this afternoon at 5.15.

Players' Club

Tickets Manager.

The Tickets Manager will be in the Players' Club office every day from 4.30 till 5.30.

Ticket Teams.

All those who wish to be on the ticket teams should report to S. S. Fels, Tickets Manager, or Ralph Linton, Business Manager. Team captains will be picked from those who apply, and will be announced soon.

Business Committees.
The business committees will meet again on Thursday at 4 o'clock. All must be there on time.

Rehearsals.
Note change of times.

TODAY: 5.45-7.00 p.m., Act. 4.
8.00-10.00 p.m., Act. 3.
THURSDAY: 5.45-7.00 p.m., Act. 1.
8.00-10.00 p.m., Act. 4.
No Rehearsals.

FRIDAY SATURDAY: 2 p.m. Whole cast.

Make-Up.

The make-up class will start tomorrow at 2 p.m. The names of those chosen will be announced tomorrow. **Production Manager.**
The Production Manager will be in the office today from 11 till 12 and from 5 till 6.

S.C.M. NOTES

Wednesday
7.00—Cabinet Meeting. Very important.

Thursday
2.00—Mr. Brooks' Group.
3.00—Miss Yeoman's Group.

5.00—Professor Gordon's Group: The Ethical Implications of Current Events. "The Stubbs Case."

5.15—Vesper Service, Divinity Hall Chapel. All students welcome.

Students Oppose Military Training

Chicago, Ill. — The Students' Congress Against War, with Canadian delegates in attendance, raised its voice in protest today against military training for students at colleges and universities throughout North America.

Speakers denounced maintenance of reserve officers training corps on campuses and the resolutions committee presented the 650 delegates at the congress with an opportunity to vote for abolition of them.

Military training is compulsory for college-receiving Government land grants, the resolution pointed out, so another resolution proposed repeal of the Land Grant Act by Congress was formulated.

Further, other resolutions proposed abolition of citizens' military training camps and elimination of military displays at graduation exercises on Memorial Day, Armistice Day and other holidays.

"The R.O.T.C. and the citizens training camps," one resolution said, "are integral parts of the country's war machine and methods of disseminating jingoistic propaganda."

Another resolution placed before the congress urged that the United States establish diplomatic relations with Soviet Russia.

Students Cast Vote For Society President Today

(Continued from Page One)

dent of the class of Med. '34. Last year he was elected Faculty Representative to the Students Council.

College Record

John Hutchins was in the Arts faculty from 1927 to 1931, during which period he was class president all four years and a member of the Senior track team. He was elected to the Scarlet Key Society in his Junior year, and was the following year chosen president thereof. He has also been on the Senior Hockey team. Entering Law, Hutchins was again elected class president. Last year he won the Intercollegiate High and Low Hurdles, was chosen captain of the Track and Field team, and appointed for a two year term to the Athletic Board. Hutchins headed the 1932 McGill student division of the Federated Charities campaign, in which year a record amount for McGill was contributed.

The post of Engineering Represent-

tative to the Students' Executive Council is also one which has been made vacant by a resignation—that of Reginald S. Newton, Engineering '34.

Four have been nominated to fill the vacancy and at today's election Engineering undergrads will choose between John Desmond Shorthall, President of the Newman Club; Philip B. French, member of the water polo team, star swimmer and diver; Douglas H. Cross, a member of the water polo team; Oakland K. Ross, representative on the Junior Prom Committee, and the secretary of the Engineering undergraduate Society. All of these candidates are in Engineering '34.

Inasmuch as both of these election contests are featured by a large number of candidates than is customary, it is expected that a considerable proportion of the student body will indicate their preference on the ballot cards either this morning or this afternoon. All undergraduates are entitled to vote.

Women's Colleges Approve Smoking

NEW ORLEANS, La. — The smokers have the edge in a majority of the women's colleges of the country which are represented here at the convention of the National Student Federation.

Girl delegates at a round table discussion took a poll and found that 24 of the 40 colleges represented permit the girls to smoke. Further discussions brought out that drinking of intoxicants is not considered an important problem, and only six of the colleges have compulsory chapel attendance.

Co-Eds At Vassar Laugh Five Ways

New York, N.Y. — Five articulations are sufficient to cover the range of human laughter, says Polyxene Kambourpoulou, who has taken up the question of "individual senses of humor" quite seriously.

"Hee-hee" conveys "the hiss and sneer of a trickishly gained victory." "Hey-hey" is "characteristic of the gallant victor who enjoys a pure-hearted laugh."

"Hoo-hoo" is expressive of "contempt at a worsted wretch who is now at our mercy."

"Ho-ho" is a scoff of self-exultation, and "ha-ha" marks "disgust."

Writer Journeyed to Vassar
It's all recorded in a thesis submitted in partial fulfillment of the requirements for a Doctor's degree in Philosophy. Mr. Kambourpoulou journeyed to Vassar for the necessary material, where one hundred of the fairest volunteered to undergo the necessary observation, all for the sake of science.

First, the experimental group was requested to submit individual diaries in which "all the things they laughed at and everything that amused them every day" were to be recorded. They were further told to grade their jokes A, B and C according to the amount of humor derived.

Girls Laugh to be Polite
A large percentage of the class was ascertained to derive the most fun out of incongruous situations. These were the girls who thought items like the following extremely hilarious:

"Got a great kick out of reading in a news article that escorts spend over a million dollars taking 'dates' to the Yale-Harvard football game."

"Girl called me 'frowsy,' and I called her 'frumpy.' We undoubtedly have perverted senses of humor, as this seemed to be riotously funny at the time for no reason at all."

"Laughed loud and long at the sight of my roommate sitting down hard on a chair and hurting the end of

Growth And Decline Of Mongol Empire Subject Of Paper

(Continued from Page One)
priesthood had great power. In their social institutions and system these people were inferior to the more southerly races but in all essentials they were the same.

Concerning matters of food, dress and habitations the whole population was inferior to the more southerly races but in all essentials they were the same.

At the head of the government is the Khan, and contrary to what one might expect in the governing of agricultural peoples by nomads the Mongols usually left the civil administration of their dominions as they found it. To govern their vast regions the Mongol Khans utilized two forms of administration. For the nomadic section they employed the aristocratic tribal system while for the agricultural regions a cosmopolitan sort of bureaucracy was in vogue.

All revenue which could be drawn from the conquered dominions was sent to the Royal Exchequer and was disposed of in salaries of government officials.

For their protective equipment the Mongols had an armour of tanned hide, composed of overlapping plates. The shield was rarely used. In conclusion it was pointed out that they were masters at using strategy and their mobility counted greatly in their favour.

Professor Lloyd Speaks
Professor Lloyd, Head of the Biological Department, will speak today before the Pulp and Paper Society, at a luncheon at the Mount Royal Hotel. His speech will be impromptu, as he has not yet chosen a subject.

At the University of Kansas no official excuses for absences are now required from students when they cut classes because the maintenance cost of an absence file in the dean's office was too great.

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McGILL SONG COMPETITION

WANTED

1 Mc GILL MARCH

Simplicity essential. Words may be submitted with music.

2 STUDENT SONGS

Words must be submitted with music.

CLOSING DATE TUESDAY, JANUARY 31st:

PRIZES OFFERED

Send Contributions to McGill Musical Association at Union.